GLADSTONE
WALT DISNEY'S
COMICS
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NO. 530
JULY
POP
CORN

COMICS COMMENTS

P.O. Box 2079, Prescott, AZ 86302

Dear Editor,

The cover to **WDC&S** 527, attributed to Carl Barks (what was the source of this artwork?) was quite spectacular, but only slightly better than Daan Jippes' recent efforts. Daan's recent work on all your books has been exceptional but his composition and characterization have been particularly strong on **WDC&S**. It's gotten so the covers are worth the price of the book by themselves.

Just a few quick comments. First, please use the entire title (**Walt Disney's Comics *and Stories***) on the cover. This full title is so distinctive and has such historic significance that it shouldn't be shortened.

Second, please rely mostly on the earlier Paul Murry stories. The artwork in the current story, especially the largely monochromatic backgrounds, are not up to the standards that you've established elsewhere.

Third, about the recent stories by Don Rosa.... Ah, but that topic deserves a letter unto itself.

Steven A. Martin
Louisville, KY

The cover to *WDC&S* 527 was originally published on *WDC&S* 137, the February 1952 issue.

The title of this book is still *Walt Disney's Comics and Stories* (see the indicia below), but we feel the cover logo is much stronger without the *and Stories* addition.

We also prefer the earlier Murry stories, but think that later efforts like "The Phantom Ship" are still well worth publishing.

And we're looking forward to that other letter you've promised to write.

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Greetings Fellow Ducklings (and Mouseketeers)!

Just dropping you a line to tell you how much my customers, fellow coworkers, and myself enjoy your ever so wonderful line of books. What with all the other comic companies tripping over each other by glutting the market with the same old nonsensical "smash thru the wall and beat 'em up" garbage, Gladstone is most welcome and appreciated. The old stories are always good to see, and the new ones are just as terrifical! It's good to see that **somebody** knows how to produce a **real** comic book line!

J. Bruce Jones
Dave's Comics and Collectibles
Royal Oak, MI

Dear Editor,

Congratulations on your fine line of comics, and thank you especially for reprinting one of my all-time favorite covers (on **WDC&S** 527). I hope that you may some day run another favorite winter picture, the Barks oil that has Donald filling up an inner tube with hot water as his nephews are curled up inside.

The Fred Milton story in that issue was a fine addition to the collecton of Duck winter stories. Seasonal subjects were always a favorite of Barks and I'm glad to see that you are sensitive to this. A year of **Comics and Stories** would take us through all 4 seasons and celebrate the different holidays and special events of the calendar, always with a new twist. I hope you will continue along those lines whenever possible.

By the way, is the original art for the Milton story for sale?

Paul Wrynn
Chatham, NJ

You'd have to ask Fred Milton that question, Paul, but just in case he might be interested in parting with some of it, we'll forward your letter to him. Good luck.

This Issue's Credits.

Front cover by Carl Barks.

Donald Duck in "The Think Boxes," story and art by Carl Barks.

Bucky Bug in "A Cure for Gout," story and art by Carl Buettner.

Mickey Mouse in "The Legend of Loon Lake," story by Carl Fallberg, art by Paul Murry.

Donald Duck back cover gag written by Bob Foster, penciled by Daan Jippes inked by Jules Coenen.

NEXT ISSUE ON SALE
MAY 10th!

Walt Disney's Comics and Stories No. 530, July 1988. Published monthly except January and May by Gladstone Publishing, Ltd., 212 S. Montezuma, Prescott, AZ 86303. **Second class postage paid at Prescott, AZ and additional mailing offices.**
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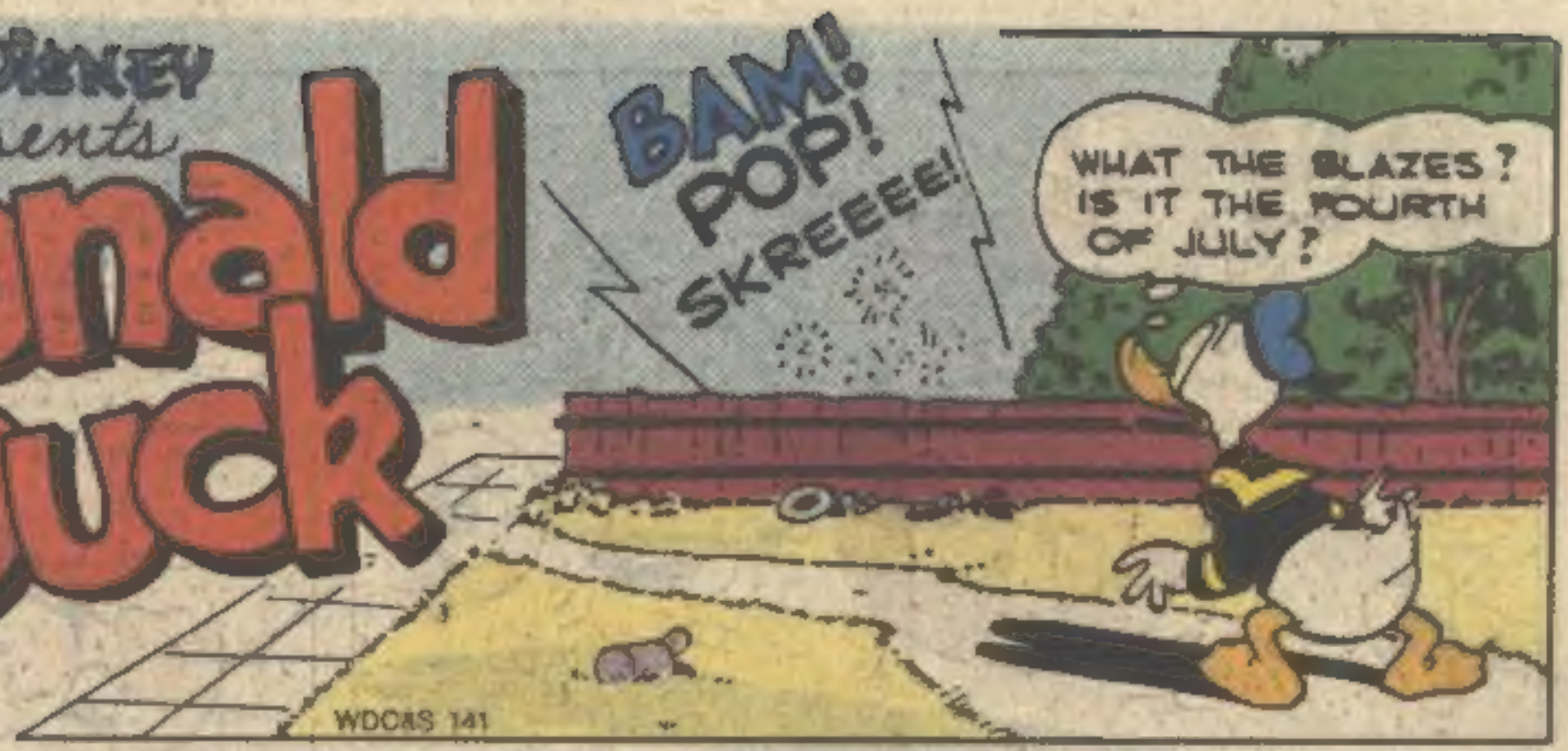
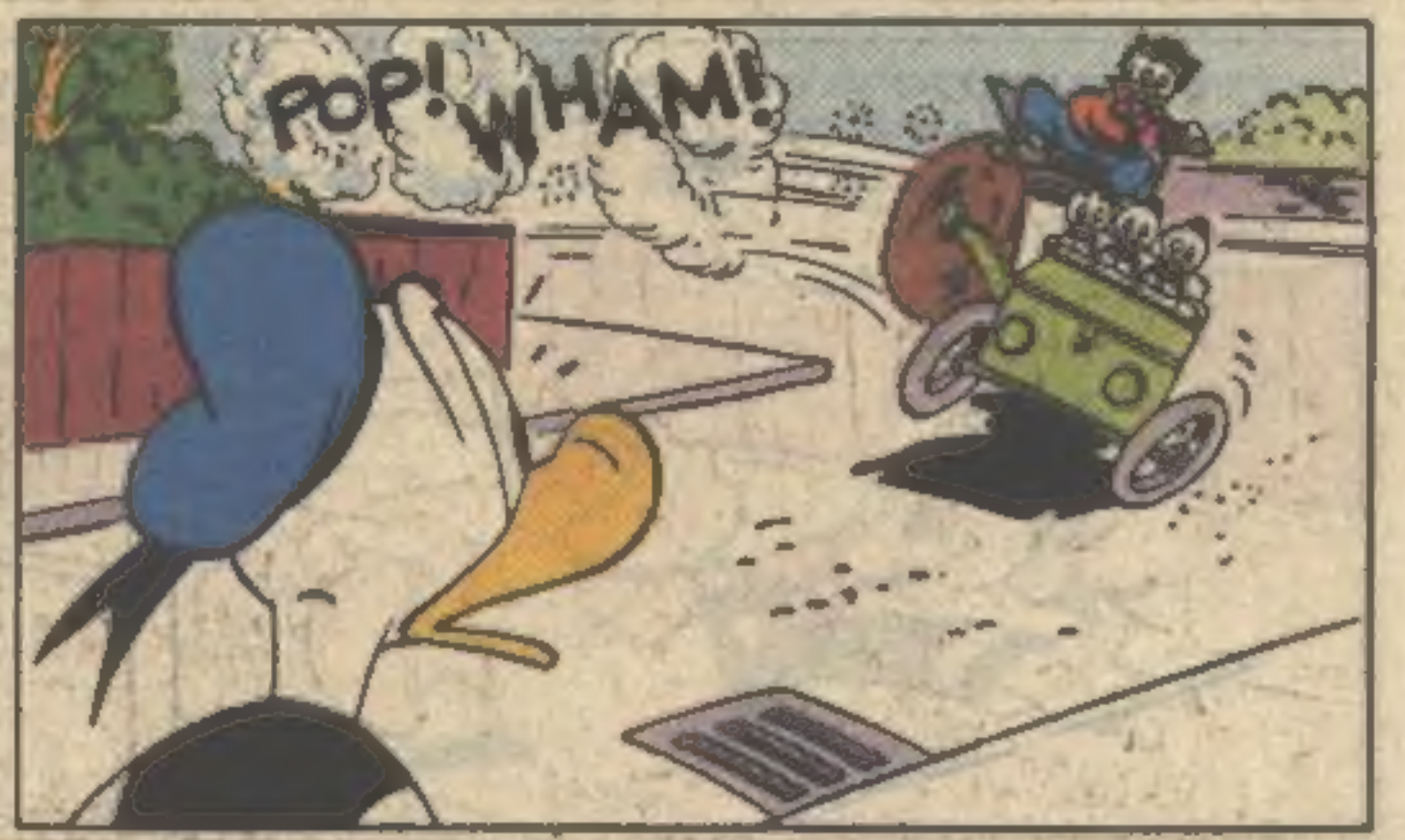
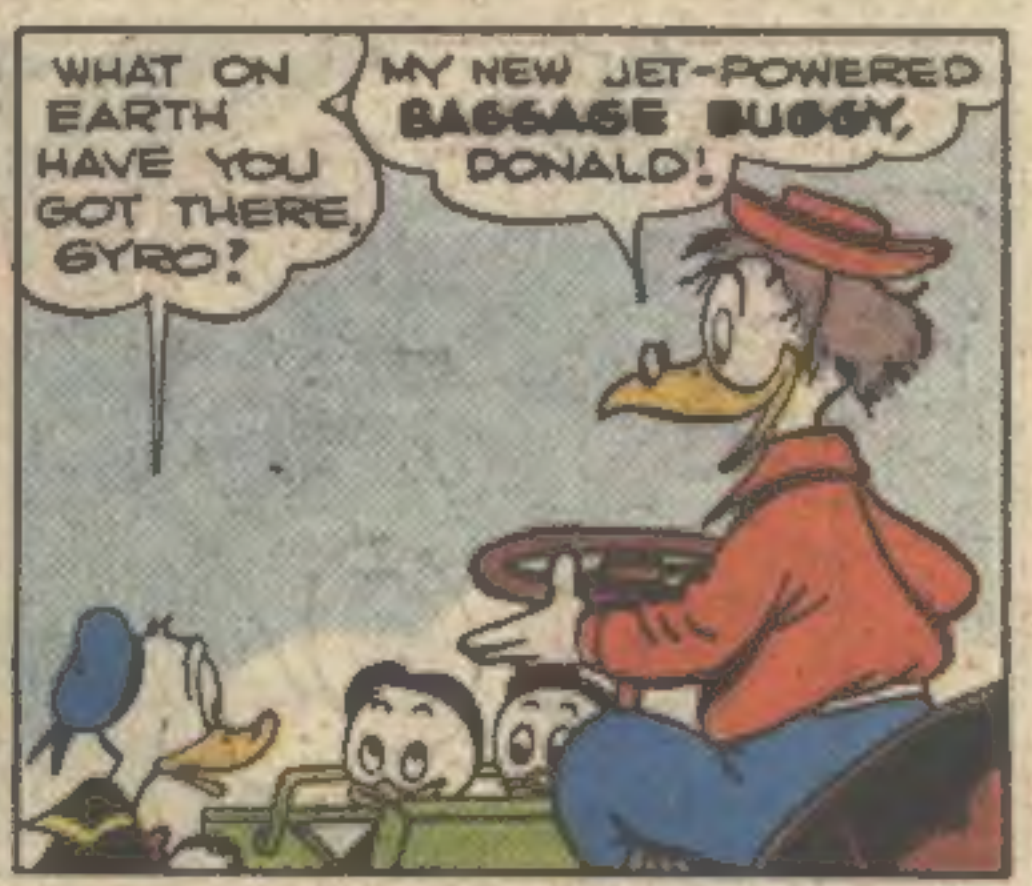
WALT DISNEY presents

Donald Duck



WDCAS 141





BAM!
POW!

IMAGINE THE STREETS FILLED WITH DELIVERY BOYS DRIVING THOSE THINGS!

GYRO GEARLOOSE HAS BEEN TRYING FOR TEN YEARS TO INVENT SOMETHING PRACTICAL! THIS IS THE NEAREST HE'S COME YET!

I THINK I'LL TAG ALONG AND SEE WHAT HAPPENS! I HAVEN'T HAD A GOOD LAUGH FOR WEEKS!

BAM!
POW!

CRASH!

HAW! HAW! YOU HIT A TREE!

OF COURSE! THIS IS WHERE I WANTED TO STOP!

SOME INVENTION!

I HAVEN'T HAD TIME TO PERFECT IT! I'VE BEEN TOO BUSY INVENTING THINK BOXES!

ALL RIGHT, BOYS! GRAB A THINK BOX, AND WE'LL TAKE 'EM INTO THE WOODS!

YOU CALLED THOSE CRATES THINK BOXES! WOULD I BE TOO INQUISITIVE IF I ASKED—

CERTAINLY NOT, DONALD! I'M PROUD OF THESE BOXES! THEY'RE MY NEWEST AND GREATEST INVENTION!

THEY'RE FULL OF GADGETS THAT SEND ELECTRIC THOUGHT RAYS, UNCA DONALD!

SEE! WE PUT ONE ON EACH SIDE OF AN ANIMAL TRAIL, AND ANY ANIMALS THAT PASS THROUGH THE RAY BEAM LEARN HOW TO THINK!

AND, MORE THAN THAT, UNCA DONALD, THE ANIMALS WILL BE ABLE TO TALK AND DO THINGS LIKE HUMAN BEINGS!

NOW I'LL TURN ON THE THOUGHT RAY, AND TOMORROW MORNING WE'LL COME BACK AND SEE IF IT HAS WORKED!

(WHEET!) WHEW! AND I THOUGHT THAT BAGGAGE BUGGY WAS A SCREWY INVENTION!

HEY! HOW COME YOU KIDS ARE MIXED UP IN THIS NONSENSE!

WE'RE WORKING FOR MR. GEARLOOSE!

WE'RE HIS ASSISTANTS!

OH, THAT THE NAME OF DUCK SHOULD EVER SINK SO LOW!

THAT EVENING!

BOYS, YOU HAVE TO STOP WORKING FOR THAT SCREWBALL, GYRO!

WHY, UNCA DONALD?

YOU-YOU- WELL, YOU'LL BE THE LAUGHINGSTOCK OF THE TOWN! YOU'LL BE JOKES!

OH!

THINK OF IT! PEOPLE WILL HEAR ABOUT YOU HELPING GYRO WITH HIS THINK BOXES, AND THEY'LL **TEASE** YOU FOR THE REST OF YOUR LIVES!

WE'LL TAKE OUR CHANCES!

PEOPLE SOON STOPPED TEASING EDISON AND MARCONI!

BUT GYRO'S NO EDISON! HE'S JUST A HARMLESS **CRACKPOT!**

SO WAS EDISON

UNTIL HIS

INVENTIONS **CLICKED!**

I SEE THE KIDS HAVE TO BE STRAIGHTENED OUT! THEY'RE COMPLETELY **SOLD** ON THAT WACKY-BRAIN'S IDEAS!

I'LL USE **STRATEGY!** I'LL MAKE 'EM SO **ASHAMED** OF HIM, THEY'LL **QUIT!**

LATER!

WAKE UP, IN THERE! I WANT TO RENT AN OUTFIT!

WIGS MASKS COSTUMES

HAVE YOU GOT A WOLF COSTUME — ONE THAT LOOKS REAL ENOUGH TO BITE?

LIKE THIS?

YES! THAT'S JUST THE TICKET!

NOW WHEN BYRO AND THE KIDS GO TO THE WOODS IN THE MORNING, THEY'LL MEET A "WOLF" THAT HAS LEARNED TO THINK LIKE A HUMAN BEING!

NEXT MORNING!

I CAN HARDLY WAIT TO SEE WHAT WONDERS MY THINK BOXES HAVE WORKED!

LOTS OF ANIMALS PASSED THROUGH THE BEAM LAST NIGHT!

THERE'S EVEN A SET OF WOLF TRACKS!

AH, YES, GENTLEMEN: THAT WAS ME! GOOD MORNING!

A WOLF! A WOLF!

AND HE'S TALKING!

MY INVENTION WORKS!

I TAKE IT THAT YOU ARE THE INVENTOR OF THIS MARVELOUS DEVICE THAT UNCHAINS THE MINDS OF US POOR DUMB BEASTS!

Y-YES, SIR!

MY THANKS, SIR! LAST NIGHT I WAS A MERE STUPID WOLF ON MY WAY TO STEAL A CHICKEN—

I PASSED THROUGH YOUR THOUGHT RAY, AND - PRESTO — SUDDENLY I WAS THINKING AND ACTING LIKE A HUMAN BEING!

I NO LONGER HAD AN APPETITE FOR **RAW** CHICKEN — I WANTED **COOKED** FOOD!

ROAST DUCKLING! YAAAAA-AAH!

WHAT CAN BE WRONG? DID I SET ONE OF THOSE DIALS ON **GLUTTONY**?

I'LL GIVE THE KIDS A GOOD SCARE THEN I'LL REVEAL MYSELF!

ROAST DUCKLING! YAAAA-AH!

NO, NO! MISTER WOLF!

CAN'T YOU SETTLE FOR FRIED SHRIMP?

HOLD ON THERE, WOLF!

YOU'RE NOT GOING TO HARM ANY LITTLE BOYS WHILE I'M AROUND!

I WASN'T HARMING 'EM, STUPID! I WAS ONLY GOING TO **SCARE** THEM!

AND, IF IT'S ANY OF YOUR BUSINESS, I'M **NOT** A WOLF! I'M A **DUCK!**

HAR! HAR! HAR! HAR!

THAT AIN'T HALF OF IT, **BUDDY!** I'M NOT A **DOG!** I'M A **WOLF!**

Y'KNOW, THE FUNNIEST THING HAPPENED TO ME LAST NIGHT! I WAS GOING DOWN THE PATH TO STEAL A CHICKEN—

AND I PASSED BETWEEN TWO FUNNY BOXES THAT WERE SITTING BESIDE THE TRAIL!

Y-YES! (GULP!)

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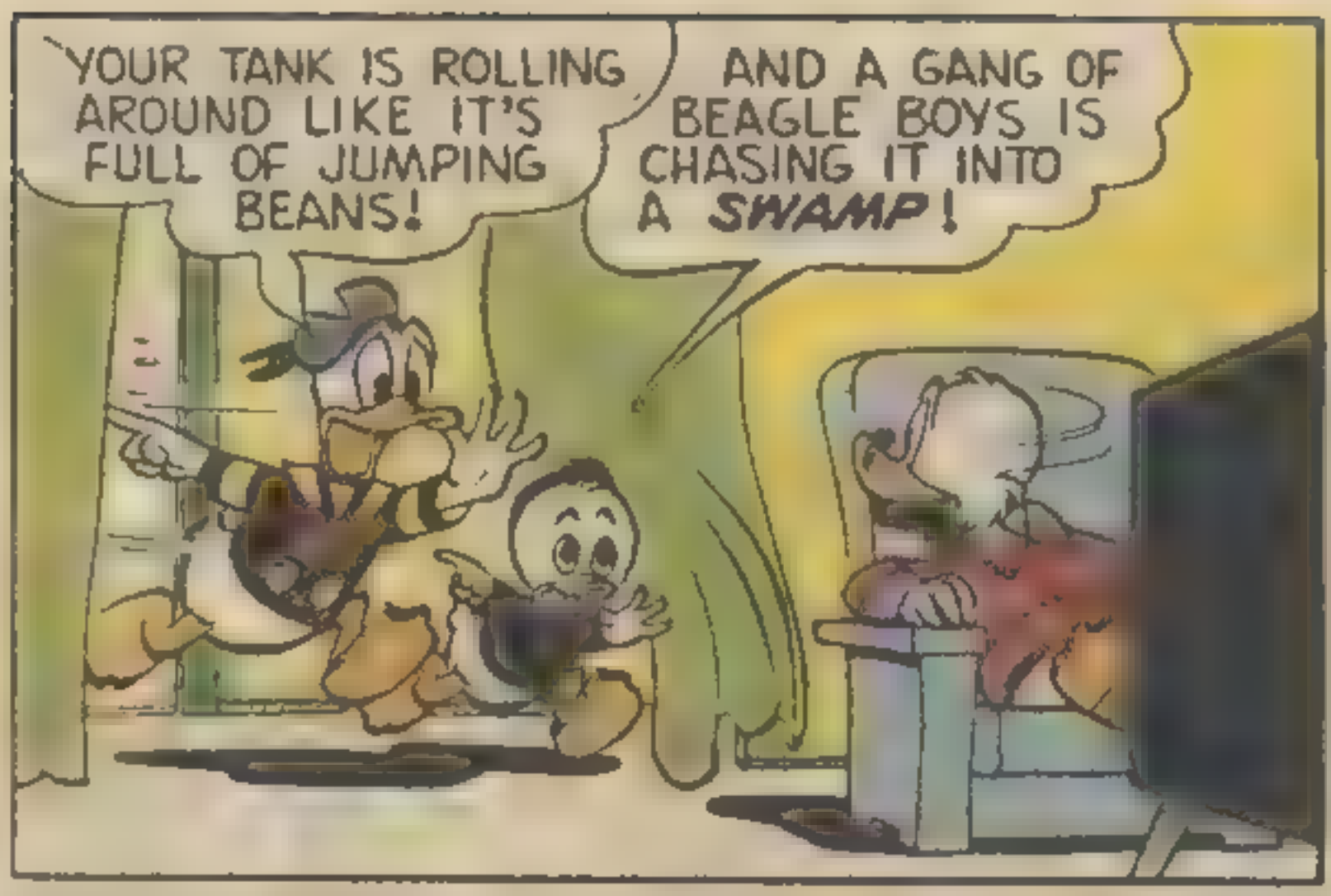
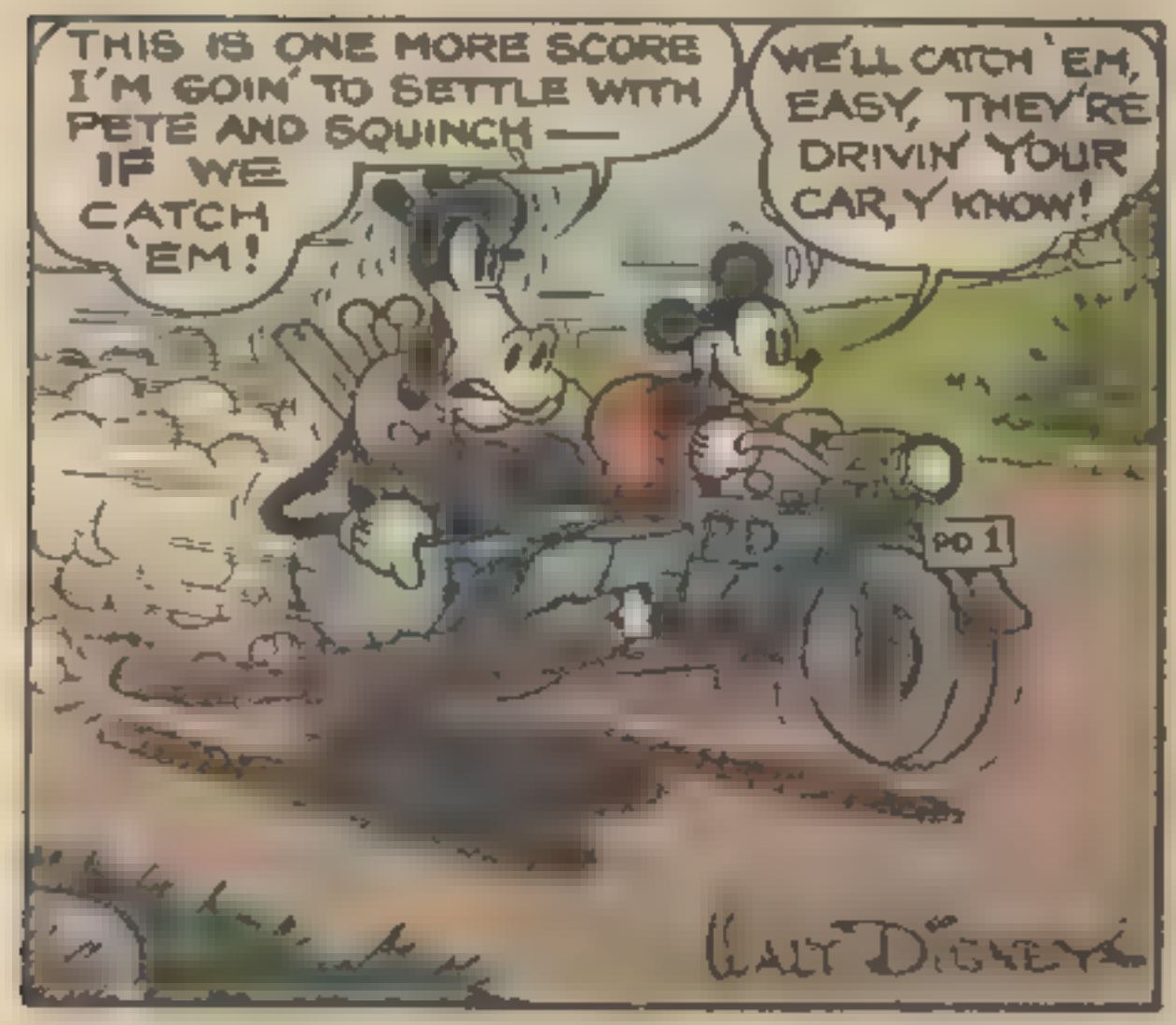
A TYPICAL DAY WITH DONALD, UNCLE SCROOGE & MICKEY...




THIS IS ONE MORE SCORE I'M GOIN' TO SETTLE WITH PETE AND SQUINCH — IF WE CATCH 'EM!
WE'LL CATCH 'EM, EASY, THEY'RE DRIVIN' YOUR CAR, Y'KNOW!
PO 1
WALT DISNEY'S

There's Only One Way To Keep Up With These Guys...

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G 283

AND, ALL OF A SUDDEN, I DIDN'T WANT CHICKEN ANY MORE! I WANTED COOKED FOOD!

ROAST DUCK! YAAAA-AH!

WHAT'S IN THOSE BOXES, ANYWAY, BUD? SOME KIND OF APPETITE RAYS!

I'M AFRAID SO!

HEY! THE WOLF ISN'T CHASING US ANY MORE! HE DISAPPEARED!

LET'S GO BACK AND SEE IF GYRO'S ALL RIGHT!

LOOK! THERE'RE MARKS OF A SCUFFLE ON THE GROUND!

AND UNCA DONALD'S TRACKS!

YEAH! A WOLF GOT HIM! A REAL WOLF!

Y-YOU'RE TALKING!

YOU'RE A RABBIT!

YEAH! FUNNY THING! ME AND THE MISSUS TOOK A WALK DOWN THE PATH LAST NIGHT! PASSED TWO FUNNY BOXES!

BUT, NEVER MIND! IF YOU'RE GOING TO SAVE YOUR UNCLE, YOU BETTER START HOPPING! THEY WENT THAT-A-WAY!

UNCA DONALD WOULD GET MIXED UP IN THIS!

UNCA DONALD! UNCA DONALD!

WHAT WOULD A WOLF WANT WITH HIM, ANYWAY?

UH, OH!

YESSIR! I SUDDENLY GOT THE DOGGONEDEST CRAVING FOR ROAST DUCK!

WE CAN'T TACKLE THAT WOLF WITH OUR BARE HANDS! WE'VE GOT TO GET GYRO TO HELP US!

GYRO! GYRO! MR. GEARLOOSE! CAN YOU REVERSE THOSE THINK BOXES—

MAKE 'EM UNSMART A WOLF?

WHY, YES! I CAN DOUBLE THE BEAM BACK FROM 'B' BOX TO 'A' BOX, CAUSING THE POLAR NEGATIVE TO BREAK UP THE COSMIC POSITIVE—

NEVER MIND THE DETAILS! WE'VE GOT TO BREAK UP A DINNER DATE!

THE THINK BOXES ARE SET UP ON OPPOSITE SIDES OF THE COOK-HAPPY WOLF!

NOW TO GARNISH YOU WITH A LITTLE SAGE!

CLICK!

GROWF!... R-ROWF!

YOWL! YIPE! YAP!

YOU'RE SAVED UNCA DONALD! THE WOLF IS THINKING LIKE A WOLF AGAIN!

AND SO—

NOW, UNCA DONALD, YOU CAN SEE WHY PEOPLE STOPPED LAUGHING AT EDISON AND MARCONI AND ALEXANDER GRAHAM BELL!

YOU NEVER CAN TELL WHAT WONDERFUL THINGS ARE GOING TO BE INVENTED BY "CRACKPOTS," AS YOU CALL 'EM!

MISTER, CAN YOU SPARE A DIME FOR A BUNCH OF CARROTS?

OH, SHUT UP!

BUCKY BUG

by WALT DISNEY

BUCKY, DARLING, WHY SO SAD?

I'M WORRIED, JUNE, ABOUT MY DAD! THE TRUTH MAY JUST AS WELL COME OUT... POP'S LAID UP WITH PAINFUL GOUT!

WDC&S 39

I FEEL THAT I MUST GO, TO FIND A CURE FOR HIM, AND SO.. IF YOU ARE SURE YOU'LL BE OKAY, I THINK THAT I'LL BE ON MY WAY!

OH, BUCKY, I WILL MISS YOU, DEAR! BUT FOR ME, WHY, HAVE NO FEAR! I'LL PACK THE THINGS THAT YOU WILL TAKE, FOR YOU MUST GO FOR YOUR DAD'S SAKE!

GOOD BYE, MY SWEETEST LITTLE JUNE, I HOPE THAT I WILL SEE YOU SOON!

BUCKY BUG

AH, HERE'S THE HERB DOCTOR'S LITTLE SHOP.. MAYBE HE CAN HELP MY POP!

HERB DOCTOR

TOO BAD, POOR BUCKY, I AM OUT OF HERBS WE NEED TO CURE THE GOUT!

THE POLLEN OF A CERTAIN FLOWER WOULD CURE YOUR POP WITHIN AN HOUR!

I'LL GET THAT FLOWER! TELL ME WHERE I CAN FIND THIS POLLEN RARE.

OH, NO! IT GROWS IN JUNGLE DEEP, PAST DESERT WASTES AND MOUNTAINS STEEP, AND NATIVE TRIBES ON EVERY HAND FIGHT STRANGERS WHO INVADE THEIR LAND!

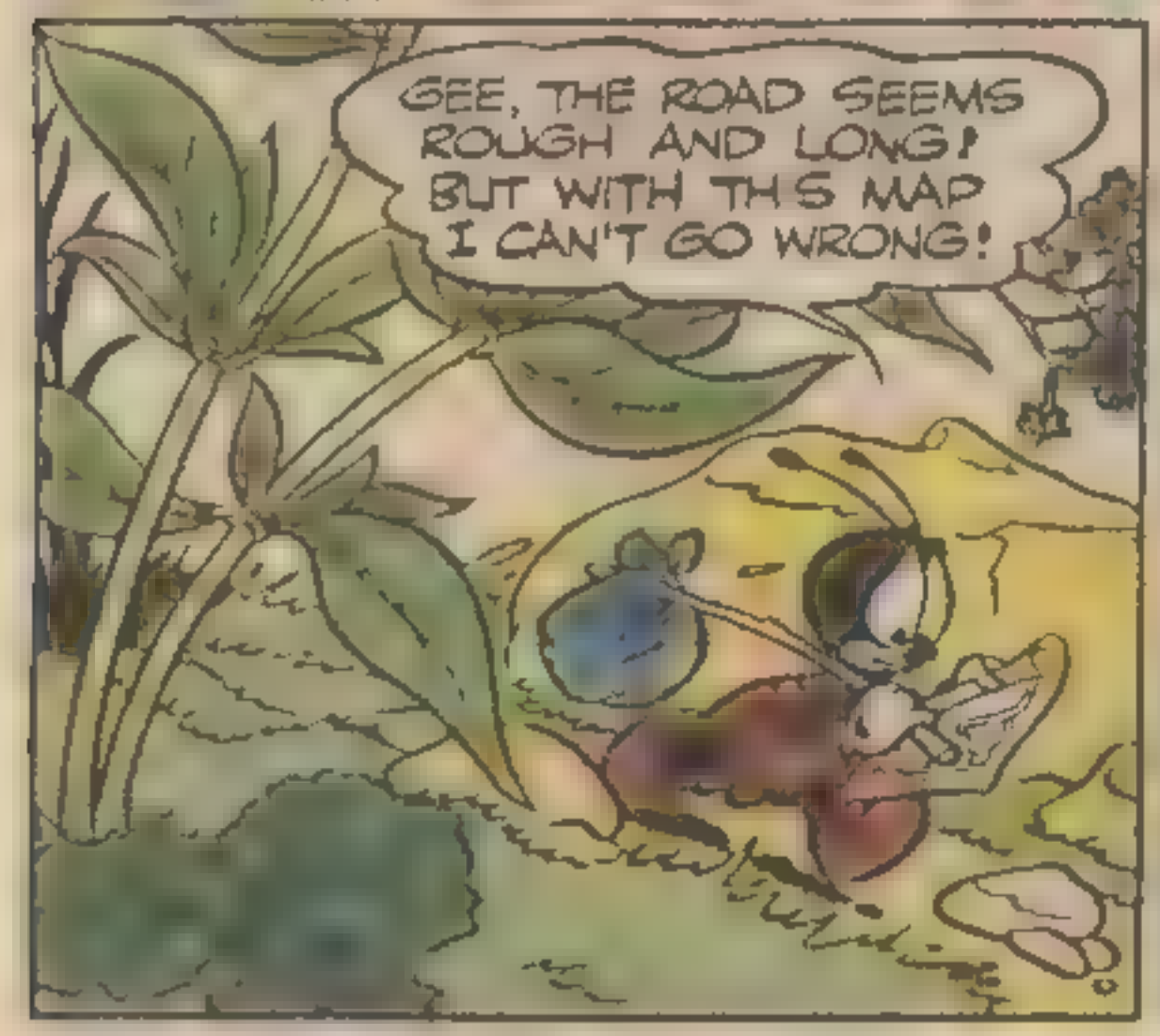
NOW I'VE BEGUN, I CANNOT STOP! I'VE GOT TO GO TO HELP MY POP!

YOU'LL HELP ALL BUGDOM WITH THIS FLOWER, AND BE THE HERO OF THE HOUR!

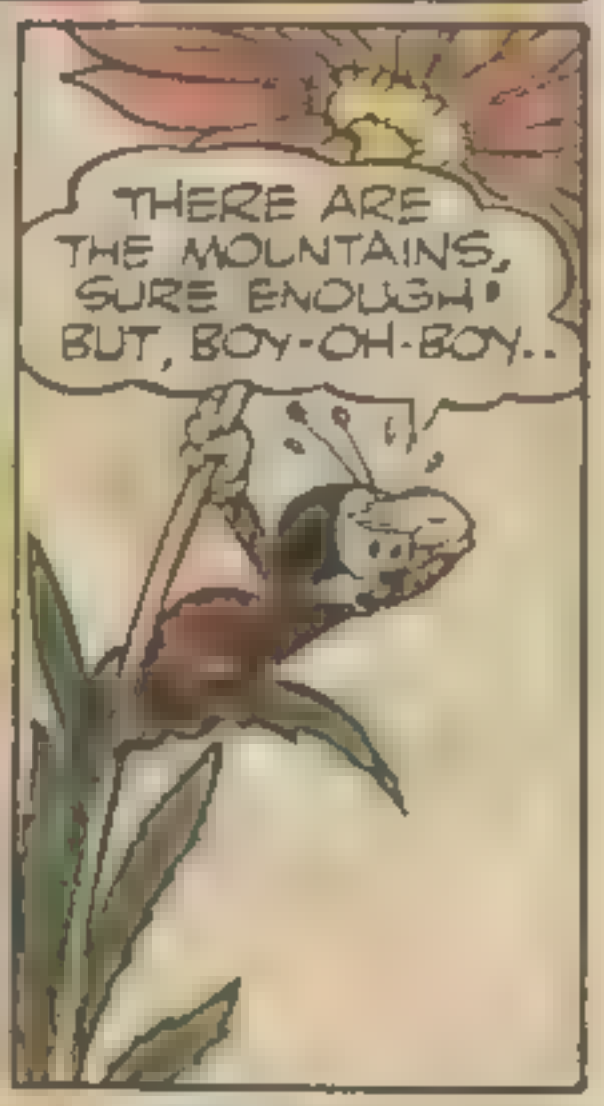
HERE ARE INSTRUCTIONS YOU MUST HEED, ALSO A MAP THAT YOU WILL NEED. GOOD FORTUNE TO YOU, LITTLE BUCKY!

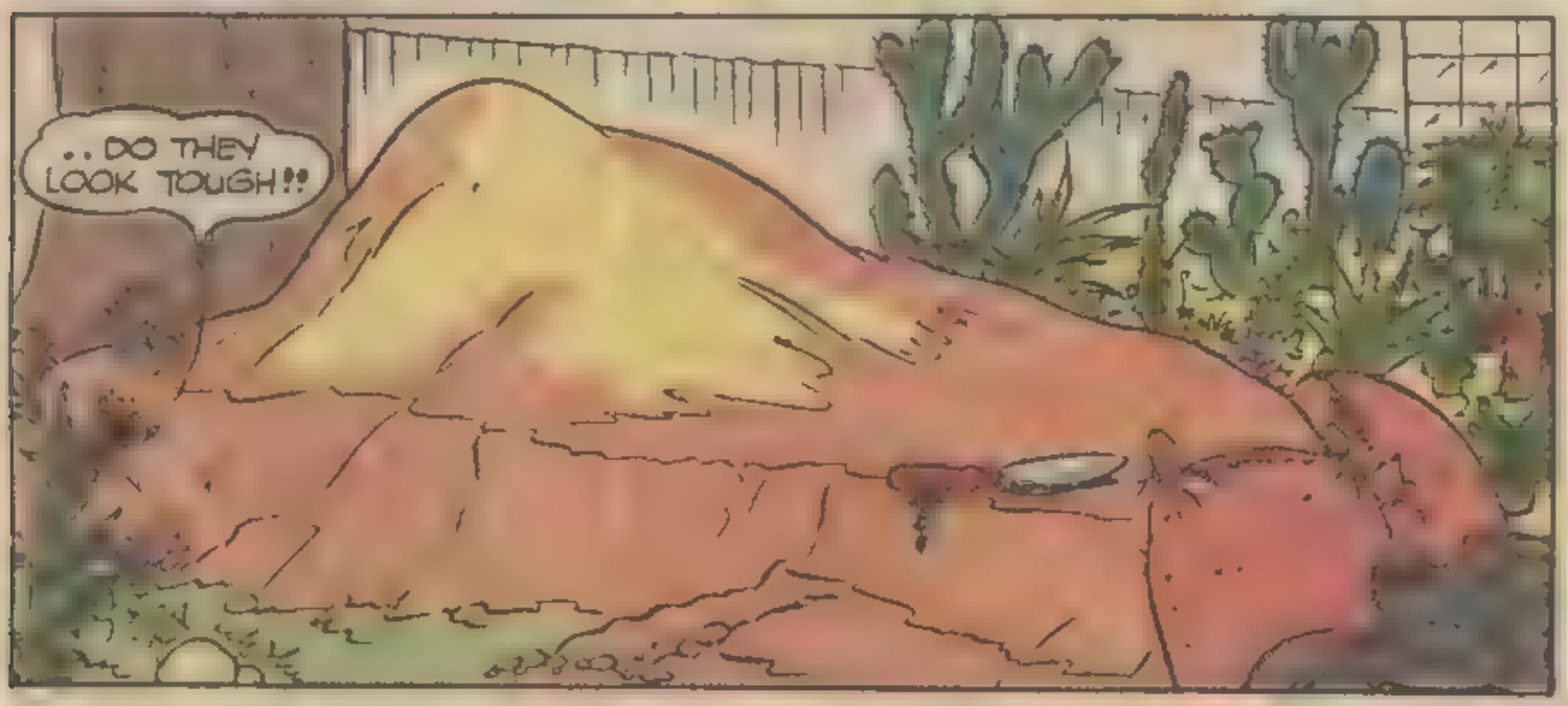
I'LL SEE YOU SOON IF I AM LUCKY!

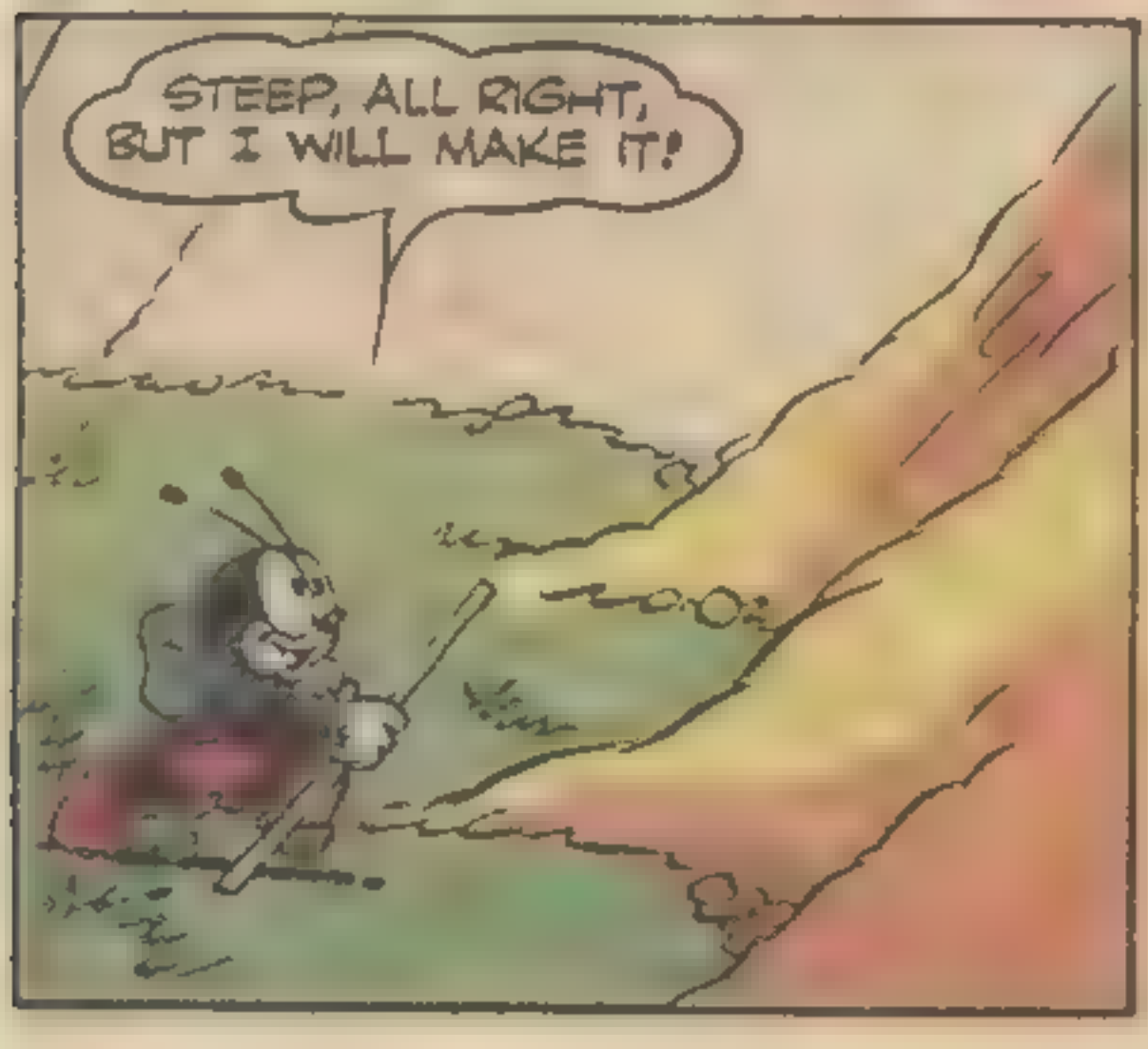
BUCKY BUG

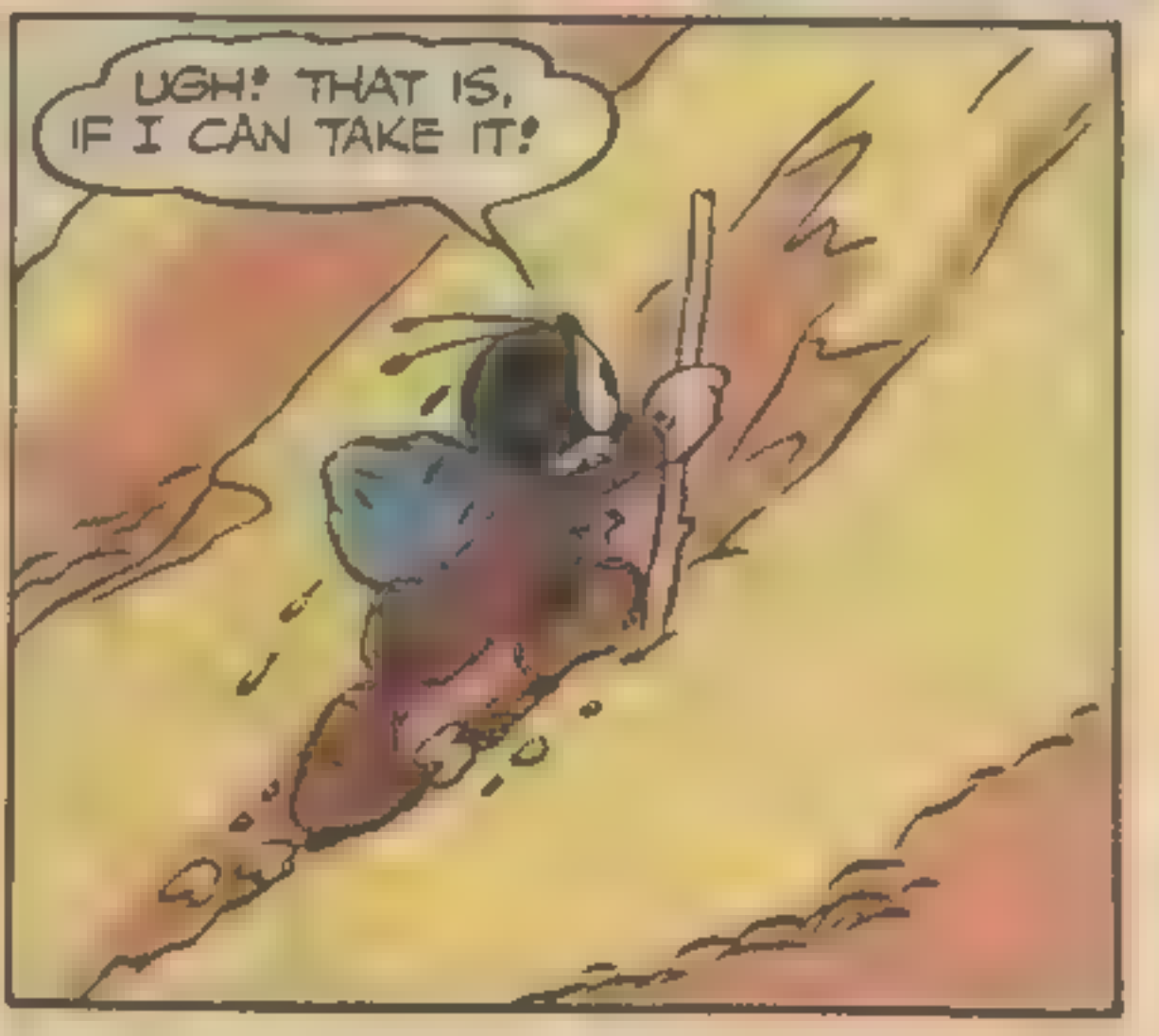

GEE, THE ROAD SEEMS ROUGH AND LONG! BUT WITH THIS MAP I CAN'T GO WRONG!

PERHAPS A VIEW FROM UP THIS TREE WILL SHOW MY GOAL AHEAD OF ME!

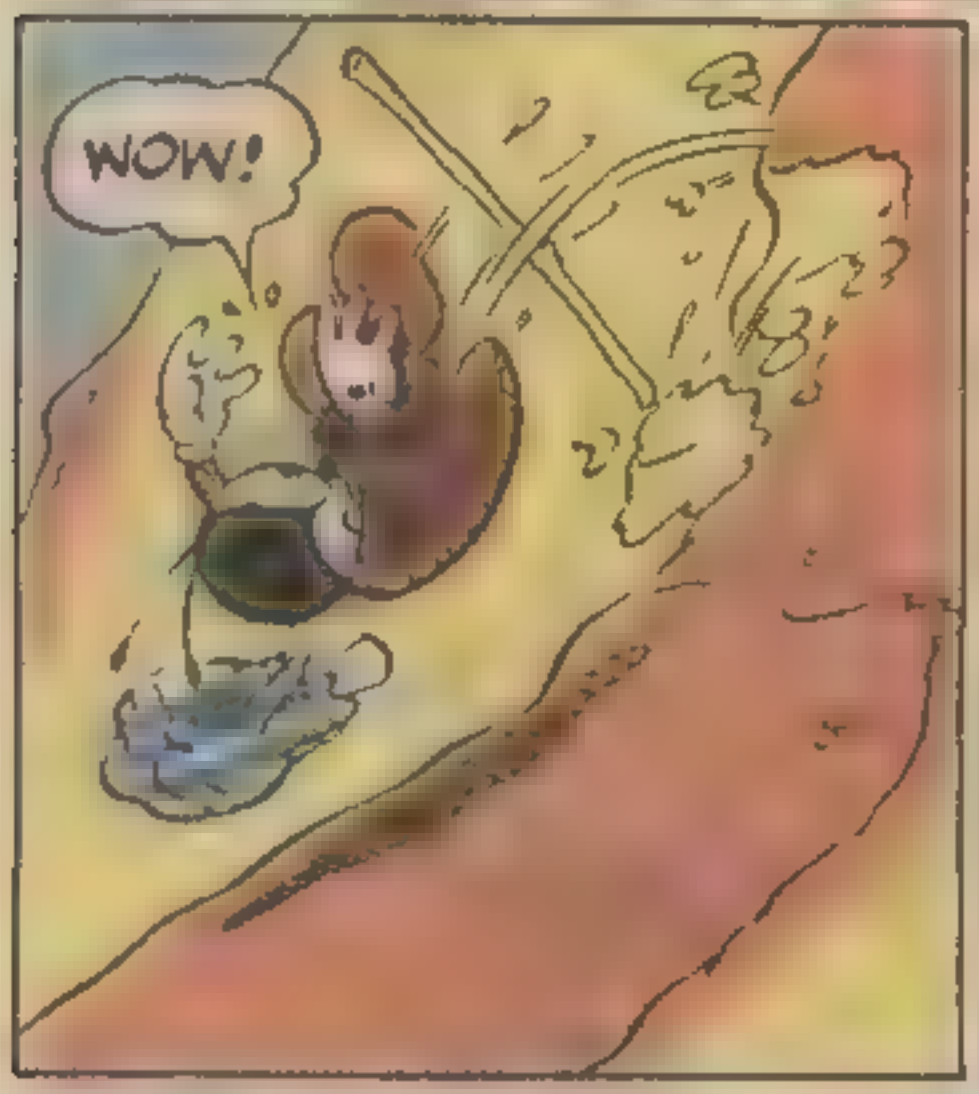

THERE ARE THE MOUNTAINS, SURE ENOUGH! BUT, BOY-OH-BOY..


..DO THEY LOOK TOUGH!!

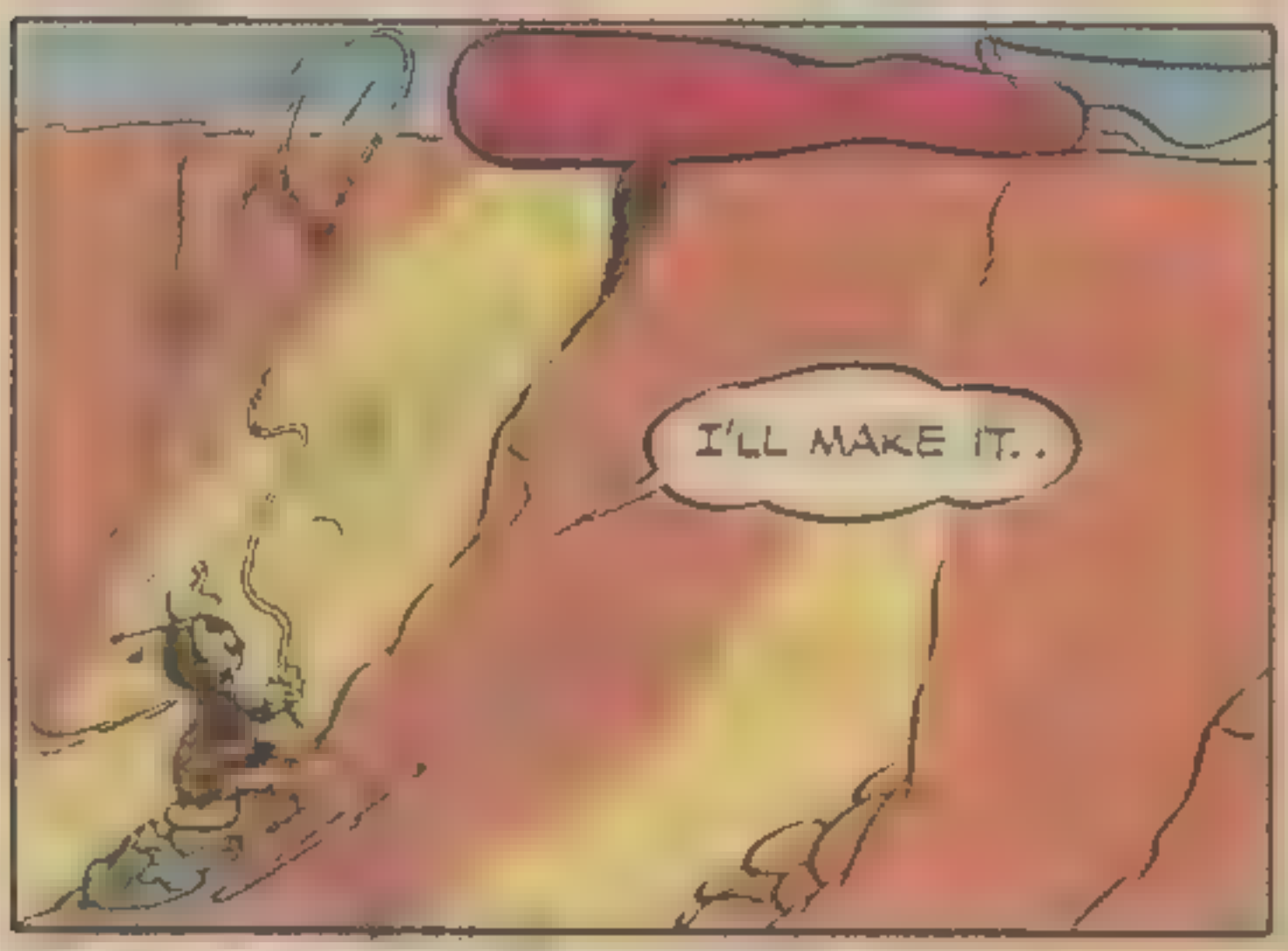

STEEP, ALL RIGHT, BUT I WILL MAKE IT!


UGH! THAT IS, IF I CAN TAKE IT!

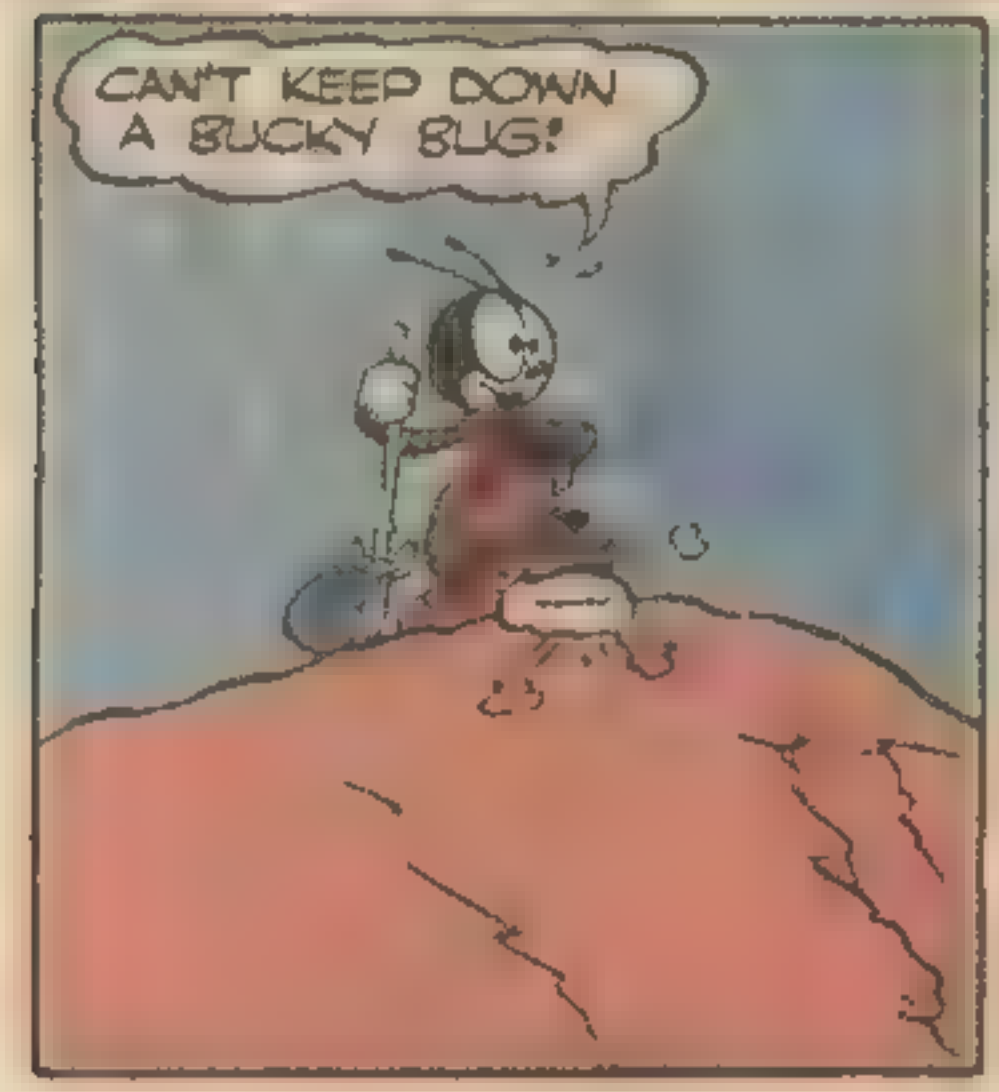
BUCKY BUG

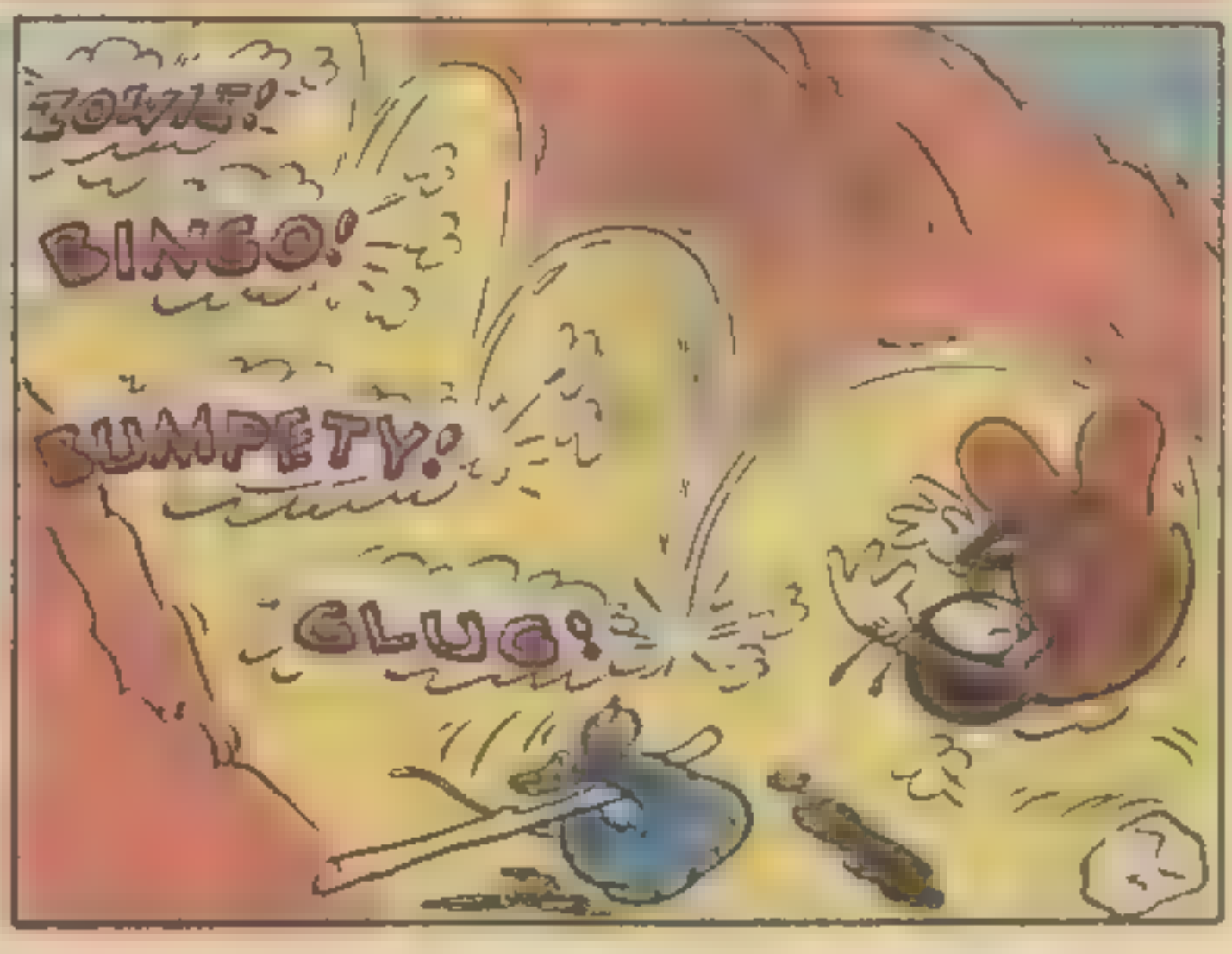

WOW!

..CLOSE CALL, BUT THERE'S STILL HOPE!


I'LL MAKE IT..

..WITH MY TRUSTY ROPE.


CAN'T KEEP DOWN A BUCKY BUG!


BONG!
BINGO!
BUMPETY!
CLUG!

BUCKY BUG

AT CROSSING MOUNTAINS IM A WHIZ.. IT'S ALL IN KNOWING HOW!

OH-OH. THE DESERT'S STILL AHEAD! HERE COMES MORE TROUBLE! WOW!

I SURE WAS DUMB! I SHOULD HAVE KNOWN THERE'D BE NO WATER NEAR. I'LL DIE OF THIRST BEFORE I GET...

..BUT, GOSH! WHAT'S THAT I HEAR?

SPLASH SPLASH

IT'S WATER... YES, BUT IT WON'T STOP..

TO LET OUR BUCKY TAKE A DROP!

BUCKY BUG

THOUGH THE SPRINKLER'S MOVING FAST...

..BUCKY CATCHES IT AT LAST!

HE'S GOT HIS DRINK..

..ALSO A SHOWER!

BUT WILL HE EVER FIND THAT FLOWER?

BUCKY BUG

UNDAUNTED, BUCKY PLUNGES ON, AND WHEN HIS STRENGTH IS NEARLY GONE HE SEES TO HIS UNBOUNDED JOY...

THERE'S THE FLOWER! BOY-OH-BOY!!

OH-OH! HERE IS SOMETHING NEW! IF I DON'T SCRAM, I'LL BE BUG-STEW!

IT'S NOT TOO LATE TO SAVE THE DAY! I STILL CAN SEE ANOTHER WAY!

AFTER ALL THAT I'VE BEEN THROUGH...

BUCKY BUG

I'M NOT TURNING BACK.. WOULD YOU?

I'VE GOT THE FLOWER! AM I LUCKY!!

OH-OH! THE FLOWER HAS GOT BUCKY!

HOW WILL BUCKY SAVE HIS LFE?

I'M FREE! THANK GOODNESS FOR MY KNIFE!

I'VE GOT THE PRECIOUS POLLEN, TOO..."

HEH! HEH! HEH! BUT WE'VE GOT YOU!!

BUCKY BUG

OH, MY GOSH! MY TOUGHEST BREAK!

THERE'S JJST ONE CHANCE I'VE GOT TO TAKE!

YOU MISSED ME, BOYS! THANKS FOR THE NET!

I'LL..OH GOOD GOSH! I'M NOT OUT YET!

THIS S THE END! I CAN'T GET OUT!

I'M IN THE... OOPS!

HE'S GOT THE GOUT!

BUCKY BUG

STOP! I'M HERE TO BRING RELIEF! AND END THE SUFFERING OF YOUR CHIEF!

!?

ALLAGAZAM.. BOOBALAZURK!

GEE, I HOPE THIS DOES THE WORK!

SUCCESS! IT WORKED!

JUST WATCH ME STEP!

HE'S CURED OUR CHIEF. GOT BACK HIS PEP!

GOODBYE, MY SON. THE ROYAL PLANE WILL TAKE YOU HOME.. AND HAVE NO FEAR, FOR, IF YOU EVER COME AGAIN, THE WARMEST WELCOME WAITS YOU HERE!

OUR BUCKY BUG IS HOME AGAIN... HIS DAD IS CURED AT LAST. ALL JOIN IN WITH THE JOLLY FUN... THEIR TROUBLES NOW ARE PAST!

WALT DISNEY'S

Mickey Mouse

in

THE LEGEND OF LOON LAKE

MICKEY INTERRUPTS A FLYING FISHING TRIP TO THE CANADIAN WOODS TO HELP GOOFY. WHOSE JOB AS STABLEHAND AT A MOUNTIE POST IS THREATENED BECAUSE HE CARELESSLY LET A HORSE LOOSE. THEIR SEARCH LEADS THEM TO A REMOTE LAKE WHERE THE PLANE IS DAMAGED AND THEY ARE FORCED TO SPEND THE NIGHT...

A GLOWING CANOE FLOATING THROUGH THE AIR! IT MUST BE A TRICK OF THE MOONLIGHT OR SOMETHING!

GAWRSH! IT'S DISAPPEARING RIGHT INTO THUH WATER!

SO IT IS!

COULD BE THOSE UNFRIENDLY INDIANS ARE TRYING TO SCARE US AWAY FROM THEIR LAKE! ANYWAY, WE'RE LEAVING FIRST THING IN THE MORNING!

COMES DAWN...

GET UP!

HMPH? OKAY, GOOFY!

GOOFY, WHAT'S THE IDEA OF KICK... YIKE! ER, G-GOOD MORNING!

GET UP...FAST!

THE CARL BARKS LIBRARY

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NEW! SET VII

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Carl Barks wrote and drew over 500 comic book stories featuring **Donald Duck**, **Huey**, **Dewey** and **Louie**, **Uncle Scrooge**, **Gyro Gearloose**, **Gladstone Gander**, and many other Walt Disney characters. These are among the most beloved and sought after comics of all time; most of the comics his stories originally appeared in have become expensive, hard-to-find collector's editions.

For this reason, Another Rainbow Publishing (parent company of Gladstone) is collecting the Barks Disney stories into an oversized, 10-set, 30-volume hardcover encyclopedia called **The Carl Barks Library**. Each set of three volumes comes in a handsome, colorful slipcase, produced by the finest book manufacturing methods known. Barks' artwork is clearly printed in sharp black and white, just as he originally drew it. Details that went unnoticed before leap off the pages. The original comic book covers are reproduced in full color on slick paper and tipped in.

The retail price for each carefully produced three-book set is $100 00, and each is available only from the publisher and from selected comic book specialty shops.

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WH-WHAT'S UP, FELLOWS?

THEM?

UGH! IT THEM, ALL RIGHT!

MESSAGE FROM SPIRIT SHOW LITTLE ONE WITH BIG EARS AND BUTTON-NOSE! BIG SKINNY ONE WITH TEETH LIKE BEAVER! IT CHECK OUT!

?

?

GET IN CANOE!

OUCH!

HEY, WHAT'S THE BIG IDEA?

YOU, TOO!

LOOK, CHIEF! WE WERE GOING TO LEAVE YOUR LAKE AS SOON AS WE FIXED THE PONTOON ON OUR PLANE!

SILENCE

SILENCE

SHORTLY...

GOLLY, AN INDIAN VILLAGE! IT MUST HAVE BEEN OUT OF SIGHT AROUND A BEND IN THE LAKE!

OUT!

OH, NO! WE'RE NOT GOING *ANYWHERE* UNTIL YOU TELL US WHAT THIS IS ALL ABOUT!

OUT!

Y-YESSIR!

YOU-YOU'RE LIABLE TO GET INTO A LOT OF TROUBLE! WAIT T... THE MOUNTIES HEAR ABOUT THIS!

HAH! WE TURN YOU OVER TO MOUNTIES!

SPIRIT OF CHIEF CARCAJOU BRING MESSAGE LAST NIGHT! HE SAY YOU ENEMIES OF MOOSEFACE TRIBE! HE SAY YOU WANTED BY MOUNTIES!

WHAT!

Y-YOU'VE GOT THE WRONG GUYS! WE JUST CAME TO LOON LAKE LOOKING FOR A STRAY HORSE! OUR PLANE'S PONTOON GOT PUNCTURED, AND WE *HAD* TO STAY OVER!

WH-WHUT DID HE MEAN BY A S-SPIRIT OF CHIEF CARKYWHATSIT?

MUST BE TIED IN WITH THAT CANOE WE SAW LAST NIGHT!

TH-THEN IT WAS A GH-GH-GHOST!

MAYBE! MAYBE NOT! THE INDIANS IN THESE REMOTE AREAS ARE VERY SUPERSTITIOUS, EVEN TODAY!

"CARCAJOU" IS INDIAN FOR "WOLVERINE"... JUST ABOUT THE SMARTEST AND MEANEST CRITTER IN THE NORTH WOODS! THE INDIANS THINK HE HAS ALMOST SUPERNATURAL POWERS!

CHIEF CARCAJOU MUST BE SOME LEGENDARY CHARACTER THEY RESPECT A LOT!

WUL, I DON'T! HE'S SHORE WRONG ABOUT US!

A BIT LATER...

OUT!

OKAY!

FOR GOSH SAKES! THERE'S OUR PLANE! THEY PATCHED UP THE PONTOON AND TOWED IT OVER!

GET IN PLANE!

GLADLY!

GEE, THANKS, CHIEF! THIS IS REALLY SWELL OF YOU!

THANKS!

UGH!

DON'T THANK HIM, MOUSE! THANK *ME!*

HUH?

BLACK PETE!

OKAY, YOU CAN START THE MOTOR WHEN YOU GET OVER YOUR SHOCK!

H-HEY, CHIEF! THERE'S A CROOK IN HERE! HE'S PROBABLY THE ONE THE MOUNTIES WANT!

HE NO CROOK! HE FRIEND OF INDIANS!

SURE! THE SPIRIT OF CHIEF CARCAJOU SAID SO, DIDN'T HE, CHIEF?

RIGHT! WE BELIEVE SPIRIT!

HE SAY IT OKAY FOR BIG ONE AND FRIEND TO STAY AT LAKE! HE GIVE FOOD TO IND.ANS!

NOW HE TURN YOU OVER TO MOUNTIES!

SATISFED? NOW GET GOING!

SPIRIT OF CHIEF CARCAJOU! HAH! FRIEND OF THE INDIANS...DOUBLE HAH!

SHUT UP, MOUSE! JUST TAXI DOWN TO THAT WATERFALL AT THE END OF THE LAKE!

LOOK, MICK! WONDER WHAT ALL THEM INJUNS ARE DIGGIN' FOR OVER THERE?

THEY'RE CLEARING A LANDSLIDE FOR ME! I PAY 'EM IN FOOD FOR IT!

I DON'T KNOW WHAT YOU'RE UP TO, BUT YOU CAN'T GET AWAY WITH IT! WAIT'LL THE MOUNTIES HEAR YOU'VE TAKEN US PRISONERS!

WHO SAID THEY'RE GOING TO HEAR ABOUT IT?... OKAY, THERE'S THE WATERFALL! TAXI RIGHT THROUGH IT!

TH-THROUGH IT?

YOU HEARD ME!

B-BUT IT'LL TEAR THE FUSELAGE TO SHREDS!

NO, IT WON'T! IT'S JUST A THIN CURTAIN OF WATER! GET GOING!

HERE GOES!

I'LL BE DARNED! A CAVE BEHIND THE WATERFALL!

HOME, SWEET HOME, MOUSE!

WE GOT COMPANY, CATFOOT!

SO I SEE! WHAT ARE YOU GOING TO DO WITH THEM?

PUT THEM TO WORK ON THE LANDSLIDE! WE CAN SEND THE INDIANS HOME AND SAVE OURSELVES THE COST OF THEIR GRUB!

GOOD IDEA!

LATER...

WOULD YOU MIND TELLING US WHAT WE'RE DIGGING FOR?

YOU'LL FIND OUT! JUST QUIT TALKING AND KEEP DIGGING!

LOOK, MACK! I UNCOVERED A HUNK O' WOOD!

WOOD DID YOU SAY! LET'S SEE! LET'S SEE!

THAT'S IT! COME ON! GET BUSY WITH THAT PICK AND SHOVEL! AND HURRY IT UP!

CHUNK!

HEY, WATCH...

G-GAWRSH!

THUD!

GET OUT, GOOFY! IT'S CAVING IN!

R-RUMBLE!

CLUNK!

WHAT THUH DING DONG BLAZES!

RUN!

COME BACK HERE, YOU!

HEAD FOR THE WOODS!

BANG!

MOMENTS LATER...

(PUFF!) I GUESS WE LOST HIM! WE BETTER NOT GO MUCH FARTHER IN THESE WOODS OR WE'LL BE LOST OURSELVES!

WHUT'LL WE DO?

IT'S A CINCH PETE'LL HAVE THE WHOLE TRIBE OUT LOOKING FOR US! WE WOULDN'T STAND A CHANCE! I CAN THINK OF JUST ONE PLACE NOBODY'D THINK OF LOOKING FOR US!

WHERE'S THAT?

RUMBLE!

IN PETE'S CAVE!...OH, OH! WE'RE IN FOR A SHOWER! COME ON!

A BIT LATER...

THERE GOES PETE TO THE INDIAN VILLAGE... WHICH MEANS CATFOOT IS STILL IN THE CAVE!

W-WE'RE NOT GOIN' IN, ARE WE?

SURE! WE'LL MAKE LIKE FROGMEN AND SURPRISE HIM! THEN GET OUR PLANE AND NOTIFY THE MOUNTIES! BRR!

SHORTLY...

GOOD! CATFOOT'S RELAXING! IF WE SNEAK UP BACK OF THOSE BOXES, WE MIGHT GET THE JUMP ON HIM!

THE NOISE OF THE WATERFALL SHOULD COVER UP ANY SOUND WE MIGHT MAKE!

ZZZ!

I'LL JAM THIS EMPTY KEG OVER HIM AND YOU TANGLE UP HIS FEET WITH THAT ROPE!

OKAY!

ZZZ!

HEY!

GOOD BOY, GOOFY! NOW LET'S TIE HIM UP!

HELP! LET ME OUT OF HERE!

MOMENTS LATER...

WISH WE COULD STICK AROUND TO SEE THE EXPRESSION ON PETE'S FACE WHEN HE COMES BACK!

!

BUT WE'VE GOT MORE IMPORTANT THINGS TO DO... MAINLY GETTING OUT OF HERE ... YIKE! WHAT WAS *THAT*?

ROAR!

CRASH!

OMIGOSH! THE RAIN MUST HAVE CAUSED A FLOOD IN THE MOUNTAINS! WE'D NEVER GET THROUGH THE WATERFALL NOW! THAT DEBRIS WOULD WRECK THE PLANE!

TO BE CONTINUED

DUCK TALK

A MONTHLY NEWS COLUMN

No room for discourse, dithering, or lengthy introductions. This month the ice melts, the stream swells, and the first releases on our expanded Spring and Summer schedule come roaring down the gully. With no more ado, here they are:

On sale April 5:

MICKEY MOUSE 238. Eli Squinch and Peg-Leg Pete are off to the badlands—by car, plane, and stolen motorcycle. Hot behind come Mickey and Horace Horsecollar, but the crooks have a trick or an ambush waiting at every turn of the road. Who will make it first to Snake-Hole Canyon and the buried gold? Read Chapter II of Floyd Gottfredson's "Race to Riches."

DONALD DUCK 264 is a grab-bag of special shorts. In "Recipe for Disaster," Donald buys a cottage in the heart of Mount Mudhen National Forest and turns it into a booming gourmet restaurant. What's the disaster, you say? Just keep reading! Then, in a golfing story by Carl Barks, Donald bets Cousin Gladstone he can hit a hole-in-one. What he doesn't know is going to hurt him plenty: Huey, Dewey, and Louie have been helping his game along, and Donald actually can't hit the broad side of a battleship! Gags by Barks, William Van Horn, and Al Taliaferro fill up the comic—along with a vintage Disney Studio model sheet of Donald from the early 1930s, with commentary by Gladstone's President Bruce Hamilton, who pauses in his hectic travels and board meetings to ask, "Who Drew the Duck?"

On sale April 12:

WALT DISNEY'S COMICS AND STORIES 530 leads off with a vintage Barks reprint: the very first story to feature Gyro Gearloose (sticklers may recall that Gyro had a walk-on part in one earlier comic). The screwy inventor has just built a pair of Think Boxes—devices to make animals speak and act like human beings—and Donald is outraged. This issue also includes a 1943 Bucky Bug story by Carl Buettner and Episode II of Paul Murry's "The Legend of Loon Lake," in which Mickey and Goofy fall into the hands of unfriendly Indians and—worse—into the clutches of their old enemy Black Pete.

On sale April 19:

MICKEY AND DONALD 3 features two very special stories. "The Man of Tomorrow" introduces Eega Beeva, a strange little being who appeared for three years as the mouse's sidekick in Gottfredson's newspaper strips. Chapter I, from 1947, tells how Mickey discovers Eega in a cavern deep inside the earth, how he befriends the little man and brings him home to live—and the hilarious events that follow. You'll be seeing a lot more of Eega, and not only in Gottfredson's strips. Watch this column for further details.

In "The Firebug," a bump on the head scrambles Donald's brain, turning him into a pyromaniac. If that isn't bad enough, there's another fire-setter running around disguised as a policeman, so that it becomes hard to tell the good guys from the bad. Donald's mental instability and the story's mounting tension reflect the wartime anxieties that crept into many of Barks' comics in the 1940s, while the conflagrations that break out all over town are a thinly-veiled reference to atomic disaster. Sharp-eyed readers will note that the last two panels of this story are not by Barks. Though the original art has long been lost, the Duck Man recalls that, in his version, Donald—only marginally reformed—burned down a courthouse and landed in jail. The editors at Western Publishing, considering it improper to conclude the story with a Disney character behind bars, softened the ending and turned the whole plot into a dream sequence. No matter: it's the power of Barks' tale that lingers, not the two-panel interpolation.

On sale April 26:

DONALD DUCK ADVENTURES 5. Our special science-fiction issue blasts off with three space operas. In Ben Verhagen's "Voyage to Moonbase One," broom boy Donald hankers for an exotic job with the Space Command. When he accidentally gets shipped to Duckburg's military base on the moon, Daisy and the nephews must commandeer Gyro's space shuttle and zoom to the rescue!

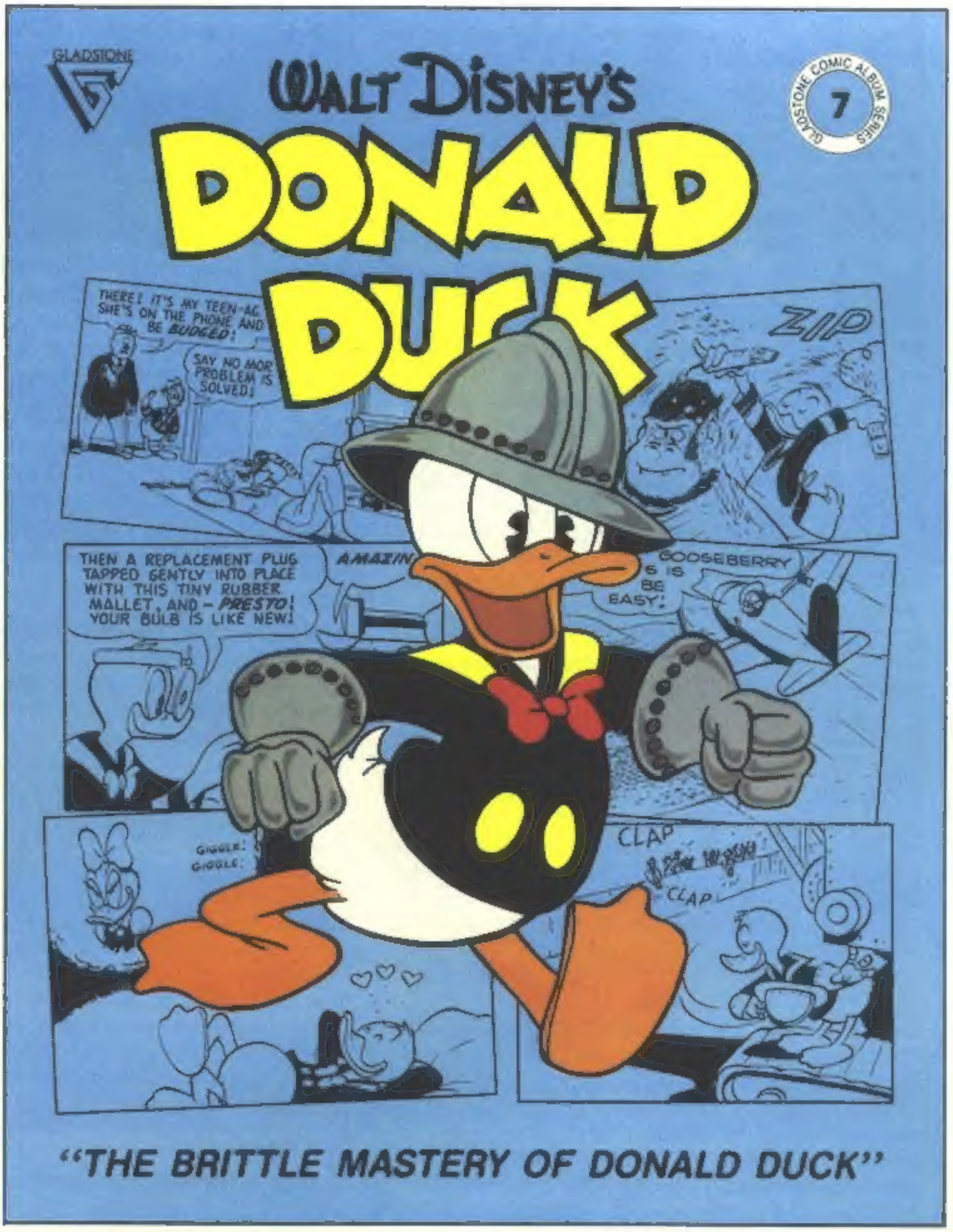
Next, in a Barks ten-pager from 1948, Donald and the boys compete in a rocket race with the unscrupulous Baron de Sleezy. And in a two-page fantasy by Gary Leach and Don Rosa, the nephews devise an ingenious means of space travel *sans* rocket fuel. Rosa, who is constantly striving to add a new dimension to the Duck comics, confides that he had great fun with the drawings, speckling the distant reaches of space with planets and dots and galactic streaks reminiscent of the art of Jack Kirby.

UNCLE SCROOGE 227 opens with "As You Hike It," a Dutch tale in which Scrooge cooks up a scheme to get his grabby hands on some choice property in the Lakota County Indian Reservation. Then, in "The Reminder Hat," he commissions Gyro to build a radio receiver into his silk topper, so that he can stay in constant touch with his secretary. That's all very well until Miss Quackfaster goes on a break and Donald takes over. A Daisy Duck tale by Barks and a trio of gags by Barks, Van Horn, and the Leach-Rosa team round out the comic.

Finally, for those of you who are keeping track, our Christmas column contained two literary swipes: the first sentence and the last. "Season of gifts and mellow-heartedness" was a take-off on the opening line of Keats' "Ode to Autumn," while our closing quote was from—what else?—the last page of Dickens' **Christmas Carol**.

—Geoffrey Blum

NEW FROM GLADSTONE!


GLADSTONE
WALT DISNEY'S
DONALD DUCK
GLADSTONE COMIC ALBUM SERIES 7
THERE! IT'S MY TEEN-AGE SHE'S ON THE PHONE AND BE BUDGED!
SAY NO MOR PROBLEM IS SOLVED!
ZIP
THEN A REPLACEMENT PLUG TAPPED GENTLY INTO PLACE WITH THIS TINY RUBBER MALLET, AND - PRESTO! YOUR BULB IS LIKE NEW!
AMAZIN'
GOOSEBERRY 6 IS BE EASY!
GIGGLE! GIGGLE!
CLAP
CLAP
"THE BRITTLE MASTERY OF DONALD DUCK"

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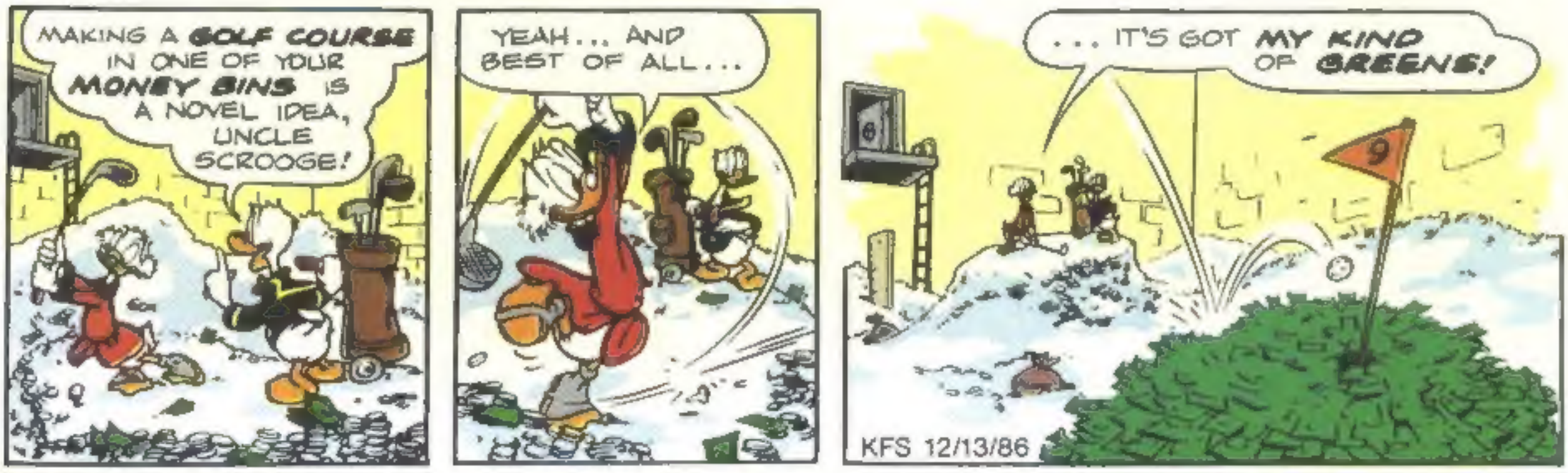
Walt Disney Comic Album No. 7—Donald Duck

On sale now at most comic book specialty shops and selected bookstores, or available directly from the publisher. See the ad inside this comic for more details.

DONALD DUCK

IN

"A HOLE IN ONES"


MAKING A GOLF COURSE IN ONE OF YOUR MONEY BINS IS A NOVEL IDEA, UNCLE SCROOGE!
YEAH... AND BEST OF ALL...
... IT'S GOT MY KIND OF GREENS!
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